



St Mary's Catholic Primary School

Art and Design Curriculum Statement



At St. Mary's we feel strongly that art and design have a valuable place to play in the all-round development of every child. It helps generate an inspiring environment for our pupils as well as developing a range of vital skills to support children to play their part in our society.

INTENT

At St. Mary's art is integrated in our curriculum for all our children. It enhances learning in every subject, as well as being a subject taught. It teaches children the ability to observe, investigate, respond to, and record the world around them in a variety of ways. Children learn to be creative and to express themselves. We plan opportunities for children to experience and create using a range of different processes, techniques and skills that develop in difficulty as they progress through school. They develop their knowledge of art and artists and understand that art and design have an important and meaningful place in our society, contributing to the culture and wealth of our nation. Children will be taught to appreciate the role of art, artists and crafts people and know that these are roles that they may wish to aspire to in the future. They will have the appropriate subject specific vocabulary to talk with others about their work and the skills they have used, as well as confidently being able to appreciate the work of other artists and crafts people.

IMPLEMENTATION

At St. Mary's we follow the National Curriculum's aims and objectives. The National Curriculum for art and design aims to ensure that all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft, and design techniques
- evaluate and analyse creative works using the language of art, craft, and design

- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Sequences of learning are planned and build upon prior knowledge, skills, and techniques in a progressive way. When possible, these sequences link with other learning but in a planned and structured way so that subject specific skills are taught across each key stage.

Children learn to use materials purposefully and understand how they behave, so that they can gradually begin to make informed and intuitive choices about developing their own work. It is our aim for them to be excited by the potential to be creative and know that through art they can invent and discover, to empower them to undertake their own explorations and ask questions about starting points for their ideas.

Children begin to record their ideas, experiments, and art processes, using sketchbooks. Although it is not an expectation of KS1, we begin getting children familiar with using them early on.

In KS1 children begin to use them regularly to show some experimental work and development of ideas. These books then move through school with the children into KS2. They help inform us of their development and progression but are also 'personal learning journeys' for the children. We want children to take pleasure in what they have created, to celebrate and evaluate their work and the work of others.

IMPACT

Art contributes to children's personal development in creativity, independence, judgement and self-reflection. It encourages children to develop a sense of ownership over their work and reflect on their experiences through evaluating their progress and development.

We aspire to ensure that art is included across each year group, within every topic of learning. Our planning provides a level of progression that supports and challenges our children, so that they develop lively, creative, enquiring minds and provides them with the skills and knowledge required to prepare them for successful, healthy lives in an ever-changing world.

We assess children as they work by talking to them about their ideas, techniques and feelings. This alongside experiments and investigations in their sketchbook and final pieces of work help us to build a picture of the skills acquired by each child.

Art and Design in the Early Years

- From an early age, children are encouraged to represent their own ideas, thoughts, and feelings through art.
- In EYFS, timely adult led questions will help promote and encourage curiosity about how materials behave and develop children's ability to talk about what they are creating as they do it.
- Carefully planned play opportunities will develop skills in a broad range of techniques.

- Adults will model and assist children as they experiment with exploring and manipulating different tools and media.
- Pupils will have the opportunity to work spontaneously and work purposefully responding to colour, shape and material enjoying the act of creating and sustaining their concentration levels.